

**OPERA HUNTSVILLE**  
**Auditions Announcement**  
**2022-2023 Season**

Opera Huntsville is holding auditions for all voice types for various roles in our 2022-2023 season. Roles are available for ***Die Fledermaus, Amahl and the Night Visitors, Gala Fundraiser, Opera Bytes Digital and Live, and Apprentice Roles.***

**Scheduled auditions Date:**

**Saturday, May 28 beginning at 1pm by appointment**

**AUDITION REQUIREMENTS**

- 2 contrasting arias at least one in a foreign language
- Short monologue of your choosing
- Current resume
- Current headshot
- Current biography

*Location will be announced upon audition confirmation.  
Digital submissions will be accepted.*

To schedule an audition, email [info@operahuntsville.org](mailto:info@operahuntsville.org) by May 14, 2022 and send your resume, headshot, and biography as a word document. Honorariums are available for lead roles in all productions. Chorus and Apprentice roles are volunteer.

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## **Die Fledermaus**

Music by Johann Strauss II

May 5-7, 2023

*This fully-staged production will be held at The Playhouse at the Von Braun Center in downtown Huntsville. We will perform in English.*

*Main rehearsals begin Saturday 4/15/23 and will take place every day except Thursdays from 2pm to 5pm and 6pm to 9pm. Tech week will be held Sun 4/30/23 through opening night Fri 5/5/23. Chorus rehearsals will begin in March on Saturdays exclusively.*

Gabriel von Eisenstein, tenor/baritone

Rosalinde, soprano

Adele, soprano

Ida, soprano

Alfred, tenor

Dr. Falke, baritone

Dr. Blind, tenor

Frank, baritone

Prince Orlofsky, mezzo-soprano

Yvan and Frosch, speaking roles

*\*Chorus auditions will be announced later  
Apprentice positions will be offered for the lead roles.*

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## **Amahl and the Night Visitors**

Music by Johann Strauss II

December 17, 2022 at 2pm and 6pm

*This fully-staged production will be held at Asbury Church in Madison, AL.*

*Main rehearsals begin Saturday 12/10/22 and will take place every day except Friday from 2pm to 5pm and 6pm to 9pm. Chorus rehearsals will begin in November once a week on Saturdays.*

Amahl, boy soprano

Mother, soprano/mezzo-soprano

King Kaspar, tenor

King Melchior, bass/baritone

King Balthazar, bass

Page, bass

*\*Chorus auditions will be announced later  
Apprentice positions will be offered for the lead roles.*

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## **Gala Fundraiser**

July 15, 2023

*One rehearsal for the leads will take place the day of the performance in July. One additional rehearsal will occur on a Saturday for chorus or ensemble music.*

We will offer four lead roles with additional ensemble roles:

Soprano

Mezzo

Tenor

Baritone

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## OH Apprentice Program

Apprentice Showcase: Jan 2023 and May 2023

Apprentice Masterclasses: Dates TBD

Bluebeard: October 27-30, 2022

Amahl: December 17, 2022

Fledermaus: May 5-7, 2023

*Our Apprentice program is volunteer only and geared towards Huntsville local performers. Apprentices will receive master class training, a showcase performance, and Q&A session with leads and other opera professionals. Apprentices are encouraged to attend as many rehearsals as feasible for their assigned production, and they will serve as a member of the production's chorus.*

Apprentice performers for *Bluebeard's Castle*, *Amahl and the Night Visitors*, and *Die Fledermaus*.

*Up to 12 singers (4 per production) will be accepted. See production listings above for voice types.*

Bluebeard's Castle will feature a mezzo and bass/baritone.

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## Opera Bytes

November 29, 2022 – Giving Tuesday Concert

February 14, 2023 – On Love

June 17, 2023 – Juneteenth Celebration

*For each Opera Byte, we hold one rehearsal the day of the performance.*

Each Opera Bytes program will feature 1 to 4 singers performing solos, duos, or small ensemble works.

Sopranos

Mezzos

Tenors

Baritones

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*Opera Huntsville is dedicated to community growth by hiring 60% of local talent across each season. We open auditions to the public. We cannot guarantee production placement for every individual; however, we gladly offer volunteer opportunities.*