

Opera Huntsville presents

*A Little
Night Music*

*libretto by Hugh Wheeler
music by Stephen Sondheim*

AAMU Johnson Little Theatre

Friday, April 19, 2024 • 7pm

Saturday, April 20, 2024 • 7pm

Director's Note

Thank you for joining us this evening for Opera Huntsville's production of "A Little Night Music." I feel honored to be a part of this fantastic team.

"A Little Night Music" invites us to explore the intricacies of human relationships, both humorous and poignant. Through the lens of composer Stephen Sondheim's masterful score and Hugh Wheeler's storytelling, we delve into the entangled relationships that weave through the night. From the passionate desires of Desiree Armfeldt to the youthful yearnings of Anne Egerman, and the complexities of Henrik Egerman's conflicted heart, we witness a tapestry of emotions unfold before us.

As we bring "A Little Night Music" to life, our minimalist production focuses on the music and the incredible talents of our cast, instrumentalists, and crew. I invite you to sit back, surrender to the melodies, and allow yourself to be swept away by the magic of this enchanting evening. Thank you for joining us, and may our performance of "A Little Night Music" leave you captivated and humming.

Yours musically,
Erin Huelskamp Bohn

Program

Act I

Overture - Mr. Lindquist, Mrs. Nordstrom, Mrs. Anderssen,
Mr. Erlanson, Mrs. Segstrom (Liebeslieders)

Prologue

Night Waltz - Company

Now - Fredrik Egerman

Later - Henrik Egerman

Soon - Anne Egerman, Henrik Egerman, Fredrik Egerman

The Glamorous Life - Fredrika Armfeldt, Desiree Armfeldt,
Malla, Mme. Armfeldt, Liebeslieders

Remember? - Liebeslieders

You Must Meet My Wife - Desiree Armfeldt, Fredrik
Egerman

Liaisons - Mme. Armfeldt

In Praise of Women - Count Carl-Magnus Malcolm

Every Day a Little Death - Countess Charlotte Malcolm,
Anne Egerman

A Weekend in the Country - Company

Act II

Entr'Acte

The Sun Won't Set - Liebeslieders

It Would Have Been Wonderful - Fredrik Egerman, Count
Carl-Magnus Malcolm

Perpetual Anticipation - Mrs. Nordstrom, Mrs. Segstrom,
Mrs. Anderssen

Send in the Clowns - Desiree Armfeldt

The Miller's Son - Petra

Finale - Company

Synopsis

Act I

In the country, the elderly Madame Armfeldt is imparting wisdom to her young granddaughter Fredrika, who lives with her while her mother, Desirée Armfeldt, tours as an actress. Madame Armfeldt tells Fredrika to watch for the three smiles of a summer evening. In the city, Fredrik Egerman, a middle-aged lawyer, takes his young second wife, Anne, to the theatre where Desirée is performing. Fredrik and Desirée were once lovers. Passion rekindled, Fredrik visits Desirée later that night, only to be caught by (and successfully escape) her current lover, the very jealous Carl-Magnus, Count Malcolm. Meanwhile, Fredrik's grown son, Henrik, a divinity student, who is in love with his step-mother (Anne), has a brief encounter with Petra (the Egerman's maid). Desirée realizes she is finally ready to settle down (with Fredrik) and persuades her mother, Madame Armfeldt, to invite the Egermans for a "Weekend in the Country". Desirée's daughter, Fredrika, is delighted her mother is coming home. Charlotte Malcolm (Carl-Magnus' wife) learns about the weekend invitation from Anne Egerman. Charlotte encourages Anne to accept and then Charlotte reports back to Carl-Magnus. He decides they must crash the house party.

Act II

The Egermans and the Malcolms arrive in the country with their servants. Desirée now has a delicate balancing act between Fredrik and Carl-Magnus. The situation is further complicated by Charlotte's plot to make Carl-Magnus jealous by pursuing Fredrik herself. After many encounters in every possible combination, the characters are rearranged and the night smiles the third time.

Cast

Desiree Armfeldt
Kathleen Ruhleder
Fredrik Egerman
David Kravitz
Anne Egerman
Hannah Lawrence
Henrik Egerman
Philip McCown
Ct. Carl-Magnus Malcolm
Chris Farley
Ctss Charlotte Malcolm
Shannon Rose McAuliffe
Mme. Armfeldt
Sarah Nordin
Fredrika Armfeldt
Sonia Boyles

--Liebeslieders--
Mr. Lindquist
Wesley Caulkins
Mr. Erlanson
Shane Kennedy
Mrs. Nordstrom
Kabrina Isabelle
Mrs. Anderssen
Josey Poppin
Mrs. Segstrom
Louise Block

Frid
Ryan Butler
Malla
Alexandria Theros*
Bertrand
Max Foreman*

*Apprentice

Orchestra

Clarinet | Mark Zmyewski
Cello | Kevin Lay
Harp | Kathryn Hoppe - McQueen
Piano | Christopher-Joel Carter

Creative Team

Stage Director | Erin Huelskamp Bohn
Music Director | Adamn Boyles
Asst. Music Director | Shane Kennedy
Piano | Christopher-Joel Carter
Costume and Set Design | Shannon Rose McAuliffe
Lighting Design | Jala Staples
Stage Manager | Micki Lighthall
Tech | Jordan Conningham, Loren Edwards, Elon Sole
House Manager | Laurie Brown

Cast

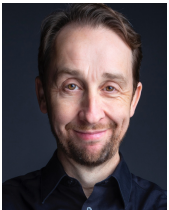


Kathleen Ruhleder | Desiree Armfeldt

Dr. Kathleen Ruhleder teaches music at Snead State Community College in Boaz, Alabama. Dr. Ruhleder has previously taught at Houston Community College, Colorado Mesa University, and at the Maricopa Community Colleges in Phoenix.

Performance highlights include the operatic roles Suzuki in *Madam Butterfly* and *The Witch* in *Hansel and Gretel* with High Desert Opera, three educational tours with Arizona Opera, and opera chorus positions with Houston Grand Opera, Arizona Opera and Phoenix Opera.

Dr. Ruhleder has performed as a soloist with the Phoenix Symphony, Tucson Symphony, Grand Junction Symphony, Scottsdale Symphony and Symphony of the Southwest. She has extensive experience singing with professional choral ensembles including Bach Society Houston, Houston Chamber Choir, Phoenix Chorale, and more.



David Kravitz | Fredrik Egerman

Hailed as “a charismatic baritone” by the *New York Times*, “magnificently stentorian and resonant” by *Opera News*, and “a first-rate actor” by *Opera (UK)*, David Kravitz’s recent opera engagements include lead roles at Washington National Opera (Davis Miller in the world premiere of *Approaching Ali*), Chautauqua Opera (Captain Balstrode in *Peter Grimes*), Skylight Music Theatre (Scarpia in *Tosca*), Opera Santa Barbara (The Forester in *The Cunning Little Vixen*), Grand Harmonie (Don Pizarro in *Fidelio*), Opera Saratoga (Don Magnifico in *La Cenerentola*), Charlottesville (Ash Lawn) Opera (Tevye in *Fiddler on the Roof*), Boston Lyric Opera (Abraham in *Clemency*), Emmanuel Music (Nick Shadow in *The Rake’s Progress* and Nick Carraway in *The Great Gatsby*), and the New England Philharmonic (*Wozzeck* in *Wozzeck*).

He created the lead role of De Sade in Nicola Moro's *Love Hurts* at the Piccolo Teatro in Milan, Italy, and at Symphony Space in New York. His many concert appearances include the Boston Symphony Orchestra, the Philadelphia Orchestra, the Indianapolis Symphony Orchestra, the Baltimore Symphony, the Virginia Symphony, the Santa Fe Chamber Music Festival, Emmanuel Music, Boston Modern Orchestra Project, and Boston Baroque.

An exceptionally versatile artist, Mr. Kravitz's repertoire ranges from Bach to Verdi to Sondheim to cutting-edge contemporary composers such as Matthew Aucoin, Mohammed Fairouz, Paul Moravec, and Elena Ruehr. Mr. Kravitz has recorded for the Naxos, BIS, Sono Luminus, Koch International Classics, BMOP/sound, Albany Records, and New World labels. His distinguished legal career has included clerkships with the Hon. Sandra Day O'Connor and the Hon. Stephen Breyer.



Hannah Lawrence | Anne Eggerman

Coloratura soprano Hannah Lawrence is an emerging young artist based in Mobile, Alabama. She has recently received her Master's degree at the University of South Alabama in Vocal Performance. She has performed roles such as Barbarina in *Le Nozze di Figaro*, La Fèe in *Cendrillon*, Giannetta in *L'elisir d'amore*, Kate in *The Pirates of Penzance*, and First Witch in *Dido and Aeneas*. An upcoming engagement includes Anne Eggerman in *A Little Night Music* with Opera Huntsville.

Ms. Lawrence has received numerous distinguished awards competing in Alabama and Tennessee NATS. She is also a district competitor in the 2023-2024 Metropolitan Opera Laffont Competition in January.



Philip McCown | Henrik Egerman

Philip, tenor, is an Alabama and Atlanta based singer and choral conductor. He holds an undergraduate degree from Auburn University where he studied with Dr. Matthew Hoch, and a masters degree from Indiana University, where he studied with Peter Volpe. Philip is currently pursuing his DMA at The University of Alabama, studying Voice with Dr. David Tayloe and Choral Conducting with Dr. Morgan Luttig.

Philip has performed a vast span of repertoire. His most notable roles are: Nermorino (L'elisir D'amore), Don Ottavio (Don Giovanni), Ralph Rachstraw (HMS Pinafore), Bardolph (Falstaff), Laurie (Little Women), Eisenstein (Die Fledermaus), and Aeneas (Dido and Aeneas). He has performed at The Atlanta Opera, Opera Birmingham, Opera Huntsville, Druid City Opera, Indiana University Opera and Ballet Theater, and The University of Alabama Opera Theatre. In addition to opera, Philip enjoys singing concert works and has been featured as a Soloist in Franz Joseph Haydn's Lord Nelson Mass, Handel's Messiah, and Charles Wood's Saint Mark Passion.

Philip is equally at home on the podium as well as the stage. He has served as Assistant Conductor for the Auburn University Men's Chorus and Director of the Schola Cantorum at Holy Trinity Episcopal Church in Auburn, AL. He has prepared choruses for operas and master works such as: Handel's Messiah, Vivaldi's Gloria, Rutter's Gloria, Verdi's Requiem, Lucia di Lammermoor, and Rigoletto. Philip currently serves as Assistant Conductor for the University Chorus at Alabama, and is the Chorus Master for Druid City Opera in Tuscaloosa, AL.



Chris Farley | Count Carl-Magnus Malcolm

Christopher Blake Farley is a baritone from Morris, Alabama. Mr. Farley is the most recent winner of the Vann Vocal Institute Competition top prize and received an Encouragement award from the Laffont Competition hosted by the Metropolitan Opera in 2023.

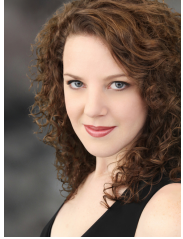
He performed as Giuseppe in Gilbert and Sullivan's *The Gondoliers*, Gianni Schicchi in Puccini's *Gianni Schicchi*, both with the University of Alabama Opera Theatre, and Gabriel von Eisenstein in Strauss's *Die Fledermaus* with Opera Huntsville. Additional roles include Danilo in *The Merry Widow* with Birmingham Music Club, Belcore in *The Elixir of Love* with Opera Huntsville, and the Pirate King in *The Pirates of Penzance* with Opera Birmingham. Mr. Farley performed an internationally televised recital at the Eternal Word Television Network (EWTN) alongside Dr. Sadie Goodman and organist/music director Derek Kluz for the network's Lenten Musical Meditations. Christopher holds degrees from the University of Alabama at Birmingham and the Mannes School of Music at The New School and is currently pursuing the Doctor of Musical Arts degree at the University of Alabama.



Shannon Rose McAuliffe | Countess Charlotte Malcolm

Shannon Rose McAuliffe maintains an active freelance schedule spanning solo recitals, chamber music, oratorio, and operatic genres. Her performances encompass repertoire ranging from historically informed period-instrument interpretations of Baroque music to world premieres of works by living composers. She has been praised for her "ability to create tender moments onstage," and her character work runs the gamut of roles, traversing tormented queens, cabaret strumpets, and cheeky sidekicks. She is also a trained voice actor and improvisation artist. Recent and upcoming appearances include engagements with Opera Huntsville, the MIT Symphony Orchestra, Music at Marsh Chapel, the Henry Purcell Society of Boston, Tallahassee Bach Parley, and the Hans Zimmer Live tour. She has recorded for a number of independent projects in popular genres, with the Vox Futura recording choir, and on the Naxos label. In addition to her work as a singer, her musicological pursuits focus on femicide in opera; she has presented individually and co-authored presentations on this topic at multiple national conferences.

Ms. McAuliffe holds adjunct and lecturer positions at Emerson College, Boston University, and Northeastern University. She earned her Bachelor of Music degree in Music History and Voice from the University of Massachusetts, and completed graduate studies in Historical Performance, Musicology, and Arts Administration at Boston University.



Sarah Nordin | Mme. Armfeldt

Praised by Opera News for the “clear beauty” of her voice and her “spot-on comic timing,” mezzo-soprano Sarah Nordin brings an exquisite blend of vocal artistry and strong dramatic instincts to a broad range of repertoire.

Known for her interpretations of Rossini and Mozart, she has been featured in recent seasons as Rosina in *Il Barbiere di Siviglia* with Opera Orlando and Gulf Coast Symphony as well as the title role in *La Cenerentola* with Geneva Light Opera. Likewise, her Cherubino and Marcelina in *Le Nozze di Figaro*, Zerlina and Elvira in *Don Giovanni*, Isabella in *L’Italiana in Algeri* and Dorabella in *Così fan Tutte* have charmed audiences at Opera Tampa, Long Island Lyric Opera, Opera Orlando, Gulf Shore Opera, St. Petersburg Opera, Landlocked Opera, Taconic Opera and Winter Opera of St. Louis.

In addition, Ms. Nordin has sung the title role of *Carmen*, Maddalena in *Rigoletto*, Charlotte in *Werther*, Nicklausse in *Tales of Hoffmann*, Suzuki in *Madama Butterfly*, Komponist in *Ariadne auf Naxos* and Orlofsky in *Die Fledermaus* in multiple venues, including First Coast Opera, Belcantanti Opera, the Missouri Symphony, and Hubbard Hall Opera Theatre. She has also been heard at the Caramoor Festival, Opera Theatre of St. Louis, Central City and Opera North and has appeared in six productions with The Metropolitan Opera as a member of the ensemble. These performances include three Met Live in HD Broadcasts and a tour with The Met to Japan. In 2021, Sarah made her solo debut at Carnegie Hall singing a concert of Turkish and Azerbaijani folk songs for the Azerbaijani Association of Cultural Affairs.

New works and Musicals comprise a significant part of Sarah Nordin's career. Most notably, she premiered the role of Mary Eden Thompson in *The Circuit Rider's Wife*, which included a three-year tour and original cast recording, Lydia in *Penelope Ann's Revenge*, a sequel to Arthur Sullivan's *Cox and Box*, *The Conductress* in the world premiere of *Un bocca al lupo* and she premiered the role of Annie Jump Cannon in *Galaxies in her Eyes*. Her favorite classic Musical Theater roles performed are Nellie in *South Pacific*, Maria in *Sound of Music*, Sandy in *Grease* and Tzeitel in *Fiddler on the Roof*.

Ms. Nordin is also an award-winning ballroom dancer and an accomplished french horn player.



Sonia Boyles | Fredrika Armfeldt

Sonia Boyles is excited to be playing Fredrika in her Opera Huntsville debut. Recent production credits include Jane/Evil Queen in *THE DESCENDANTS*, Gretl in *THE SOUND OF MUSIC*, and featured roles in *SQUIRM*, *PAJAMA PARTY*, and *GO FISH*. She would like to thank her mom, Abby, her stepmom, Rachael, and all her friends and family for their encouragement and support.



Erica Hansen | Petra

Erica is excited to be performing with Opera Huntsville!!! Erica has been performing professionally for over a decade and has recently returned from playing Madame de la Grand Bouche at Olney Theater Center in Washington DC. She was seen in *Rocktopia* on Broadway and traveled across North America as Jennyanydots in the national tour of *Cats*. She has been a featured singer for Royal Caribbean Cruise Lines and she performed in the regional premiere of *Mary Poppins* at Merry Go Round Playhouse. Favorite credits include: *Lady of the Lake* (*Spamalot*), *Queenie* (*Andrew Lippa's The Wild Party*), *Ado Annie* (*Oklahoma!*), *Paulette* (*Legally Blonde*), *Olive Ostrovsky* (*Spelling Bee*), *Martha* (*The Secret Garden*), and *Diana Goodman* (*Next to Normal*).



Ryan Butler | Frid

Ryan is thrilled to be performing with Opera Huntsville after a decade-long absence from the stage. His Alabama theatre credits include *The Rocky Horror Show* as Frank N Furter and *The Odd Couple* as Felix Unger. A transplant from Arizona, Ryan spent a couple of years performing with Tucson's experimental late-night theatre community with production credits including *Psycho Beach Party*, *The Book of Liz*, *Touch*, *Say You Love Satan*, and *Robots Vs. Fake Robots* (that last one's cooler than it sounds). He even managed to squeeze in a little classical theatre here and there, performing in Arthur Miller's *All My Sons* and Larry Shue's *The Foreigner*. His directorial credits include *An American Millionaire* and the *Eating Disorder Talent Show* at the Little Theatre of the University of Oregon.



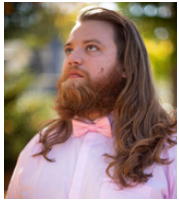
Alexandria Theros | Malla (Desiree Armfelt cover)

Freshman Alexandria Sofia Theros is majoring in Russian and working toward a BA at UAH. Although she has been singing with her dedicated family from birth, she decided to make singing her lifelong career in high school. Her favorite roles have been *The Witch* in *Into the Woods*, *Abby Brewster* in *Arsenic and Old Lace*, and *The Narrator* in *Joseph and the Amazing Technicolor Dreamcoat*. She has occasionally performed independently for her hometown of Hueytown. She is incredibly appreciative and thrilled to be joining Opera Huntsville as a performer, and she is eager to get going!



Max Foreman | Bertrand (Fredrik Egerman cover)

Max Foreman is thrilled to be joining Opera Huntsville as an Apprentice Artist for *A Little Night Music*. Max has been active in the Huntsville theater community for several years appearing on stage with *Fantasy Playhouse Community Theater*, *Independent Musical Productions*, and *Ars Nova*. He has taken voice lessons for 5 years, but made the switch to classical voice in 2022. Max studies voice with Tyler Henderson. He was awarded the Fine Arts Award in Voice and Opera from Interlochen Arts Camp in the Summer of 2023. Recently he was a semi-finalist in the *Richard Miller Classical Vocal Competition for High School Students at Oberlin Conservatory*. Max is a homeschooled senior who plans to study Voice and Opera in college.



Wesley Caulkins | Mr. Lindquist (Ct. Carl Magnus cover)

Wesley is a 29 year old Bass Baritone who had their operatic debut with Undercroft Opera Company in 2013. They have a BFA in Voice Performance from Indiana University of Pennsylvania, and intend to finish their MM in Voice Performance at Southern Illinois University when funds become available.

Wesley has performed with Nashville Opera's ensemble, and has performed for several years with Southern Illinois Music Festival. They have participated in programs including Red River Lyric Opera and Opera Festival di Roma.

Wesley is a private music teacher at several private music schools across Northern Alabama including Alabama Music Academy, Valley Conservatory, and Fink's Music. They teach Voice, Piano, Guitar, Trombone, and other brass instruments. They also substitute teach in public schools in Limestone County, AL.



Shane Kennedy | Mr. Erlanson

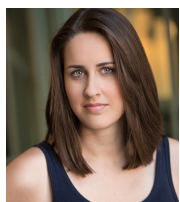
Shane Kennedy holds a Master of Music degree (2008) in vocal performance and church music from Belmont University in Nashville TN. He has sung locally in numerous operatic and musical roles: Tamino from Mozart's *Die Zauberflöte* (2006) and Camille de Rosillon from Lehar's *The Merry Widow* (2007) with Belmont Opera Theater-Nashville, Officer Lockstock from *Urinetown* (2009) with Renaissance Theatre-Huntsville, Max Detweiler from *The Sound of Music* (2010) with Theatre Huntsville, Gomez Addams from *The Addams Family* (2014) with Independent Musical Productions-Huntsville, Major General from *G&S Pirates of Penzance* (2015) with Theatre Huntsville, Sheriff Bill from Gregory Vajda's *Georgia Bottoms* (2015) with Huntsville Symphony Orchestra, Rodolfo from Puccini's *La Boheme* (2017) with Ars Nova-Huntsville, The Lamplighter from Rachel Portman's *The Little Prince* (2018) with Ars Nova-Huntsville, Gherardo from Puccini's *Gianni Schicchi* (2018), Baritone from *G&S in the Rocket City* (2021) with Opera Huntsville, Eddie Pensier from *Bremen Town Musicians* (2021) with Opera Huntsville, and Jack from *Jack & the Beanstalk* (2022) with Opera Huntsville.

Oratorio tenor repertoire includes Mozart Requiem (2005) with Huntsville Symphony Orchestra, Mozart Solemn Vespers (2005) with Shoals Symphony-Florence AL, Dubois's Seven Last Words of Christ (2012) at Trinity UMC in Huntsville, and numerous performances of Handel Messiah in Atlanta and Huntsville. Mr. Kennedy was a member of the Atlanta Symphony Orchestra Chorus 1997-2002. Mr. Kennedy serves as Worship and Fine Arts Associate at Trinity United Methodist in Huntsville, a position he has held since 2002. He is also artistic director of the Heritage Ringers of Huntsville, an auditioned community handbell choir. In 2022, Mr. Kennedy conducted the Opera Huntsville spring show, L'Elisir d'amore.



Kabrina Isabelle | Mrs. Nordstrom (Anne Egerman cover)

Kabrina Isabelle is a soprano from Huntsville, Alabama. She received her Bachelor of Music in Vocal Performance from the University of North Alabama in 2018. During her time in Florence, Alabama, she was actively involved in opera, theatre, and gospel shows and events. She received the honor of performing with a select group of vocalists in cities across Italy while attending UNA. She is extremely excited to be a current performer with Opera Huntsville as she continues to pursue vocal training and opportunities.



Josey Poppin | Mrs. Anderssen

Josey Poppin, mezzo-soprano, is a recent graduate from the University of Cincinnati - College-Conservatory of Music, where she received her M.M. in Vocal Performance. During her time at CCM, she performed the roles of Meg in Verdi's Falstaff, ensemble member in Smetana's The Bartered Bride, as well as the mezzo-soprano soloist in the American premier of Andrew Staniland's operatic Dark Star Requiem. She has also sung as a chorus member with Cincinnati Opera. Before deciding to further pursue a career in opera, Josey earned her B.M.E. in Music Education at the University of Northwestern-St. Paul in Minnesota, where she performed in countless recitals and received 1st-place rewards in competitions including NATS and Thursday Musical. Josey was primarily a music teacher while in Minnesota, and still loves to teach voice and piano to her private students in Cincinnati.



Louise Block | Mrs. Segstrom (Charlotte Malcolm cover)

Louise Block is thrilled to be joining Opera Huntsville for the second time after performing in *Die Fledermaus* (Apprentice –Prince Orlofsky, chorus) in May of 2023! She is in her senior year in the Creative Writing Magnet Program at Lee High School. She has been a student of piano and voice for over a decade, and has taken lessons in both at Ars Nova School of the Arts since 2018. She also performs with the Huntsville Community Chorus Association (Youth Chorale, admin volunteer) under Dr. Matt Carey's direction. She is a graduate of the Academy for Academics & Arts and has lived in Huntsville since 2017. Louise hopes to attend college in the fall and pursue music history.

Creative Team



Erin Huelskamp Bohn | Stage Director

Noted as “startling revelatory” and “electrifying,” composer/flutist/director Erin Huelskamp Bohn pursues music and stories to expand the imagination and explore the web of meaning and universal experiences that point to the transcendent. Erin's recent roles include serving as Orchestra Director for Asbury Church, Artistic and General Director for Opera Huntsville, and Artistic Director for the Sunshine City Opera Company. Credits include: stage directing with Sunshine City Opera (Vivaldi's *Griselda*), Opera Brittenica (*The Burning Fiery Furnace*), The Center for the Arts in Natick (*Bluebeard's Castle* and *The Diary of One Who Disappeared*), Winthrop Playmakers (*The Music Man*), Bentley University (*I Love You Because*), Harvard's Lowell House Opera (*Candide*) and TCAN Players (*Company*; *I Love You, You're Perfect, Now Change*); assistant stage directing *The Two Gentlemen of Verona* for Commonwealth Shakespeare Company's Shakespeare on the Common; composition performances at the Oberon, the Lorelei Ensemble (*Love Credo*) and with the Fortpoint Theatre Channel; performing as flutist in the St. Petersburg Festival, Decatur Orchestra Sul Ponticello, Asbury Orchestra, Vivo Flutes, Prevailing Winds, Asbury Contemporary Praise Band, Valley Praise Band, Tampa Bay Flute Ensemble, Madison City Community Orchestra Flute Ensemble. Erin served as a faculty member of music theory at Boston College and a visiting lecturer at Bentley University and The Boston Conservatory. She holds an M.M. from The Boston Conservatory and B.M. from the University of Missouri-Columbia. (www.erinhuelskamp.com)



Adam Boyles | Music Director

A dynamic and versatile conductor, Adam Kerry Boyles is a notable figure in the musical life of New England. Boyles is currently Director of Orchestras at the Massachusetts Institute of Technology, Assistant Conductor of the Hartford Symphony Orchestra, and Music Director Emeritus of the Brookline Symphony Orchestra. In the 2019/2020 season, he was Visiting Assistant Professor/Co-Director of Orchestras at the University of Kansas City-Missouri Conservatory of Music. Previous Music Director positions include six seasons with the Brookline Symphony Orchestra, three seasons with the Southern Arizona Symphony Orchestra, five seasons with Opera in the Ozarks, and five seasons with MetroWest Opera. Boyles also served on the faculty at The University of Texas at Austin and The University of Arizona.

With the Hartford Symphony Orchestra, Boyles conducts a wide variety of Masterworks, Pops, Talcott Mountain Music Festival, and Educational concerts. He conducted the entirety of the orchestra's 2018 summer season, including a concert in collaboration with Doc Severinsen.

Recent guest engagements include concerts with the Tucson Symphony Orchestra, Ocean City Pops Orchestra, Charlottesville Symphony Orchestra, and honors orchestras in Massachusetts, Nevada, Tennessee, Oregon, and Rhode Island. Boyles is a regular clinician with Manhattan Concert Productions, and Massachusetts Instrumental and Choral Conductors Association.

An accomplished vocalist, Boyles performed in numerous operas with the Indiana University Opera Theater, and in Arizona Opera's first complete presentation of Wagner's *Der Ring des Nibelungen*. He has sung with many professional choral ensembles across the country such as *Conspirare*, *True Concord*, *Apollo's Voice*, *Mon Choeur*, and *Cantique*. In 2010, Boyles was featured as a guest soloist with the Tanglewood Festival Chorus. Boyles received his Doctor of Music in Orchestral Conducting degree from The University of Texas at Austin, his Master of Music in Orchestral Conducting degree from The University of Arizona, and his Bachelor of Music in Vocal Performance degree from Indiana University.

Board of Directors

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Special Thanks

Alabama A&M University
University of Alabama in Huntsville
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The Lighthall Family

Opera Huntsville Team

Sierra Hammond | production manager
Shannon Rose McCauliffe | grants specialist
Kenisha Hill Phillips | general manager



Seven Stellar Events

CELEBRATING 70 SEASONS



Robert McDuffie, Violin
Margery McDuffie Whatley, Piano
McDuffie Center for Strings
Orchestra

FRIDAY, SEPTEMBER 29, 2023 7:30 pm
Trinity United Methodist Church



The Choir of Notre Dame
Cathedral
Paris, France

SUNDAY, OCTOBER 22, 2023 4:00 pm
First Baptist Church



Nathan Laube, Organ

FRIDAY, NOVEMBER 17, 2023 7:30 pm
First Baptist Church



American Spiritual Ensemble

SATURDAY, JANUARY 27, 2024 5:00 pm
Trinity United Methodist Church



Lawrence Brownlee, Tenor

SATURDAY, MARCH 9, 2024 5:00 pm
Trinity United Methodist Church



Anderson & Roe, Duo Pianists

FRIDAY, APRIL 19, 2024 7:30 pm
First Baptist Church



Isidore String Quartet

FRIDAY, MAY 3, 2024 7:30 pm
Trinity United Methodist Church



TICKETS [HSVCHAMBERMUSIC.ORG](https://www.hsvchambermusic.org)



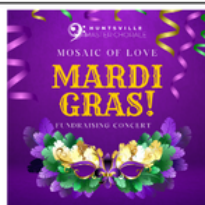
Veterans Salute

Friday, November 10, 2023 | 7:00pm
Trinity United Methodist Church



Veterans Salute

Friday, December 1, 2023 | 7:00pm
Faith Presbyterian Church
Sunday, December 3, 2023 | 3:00pm
Monte Sano United Methodist Church



Mosaic of Love | Annual Fundraising Event

Saturday, February 10, 2024 | 4:30pm
Stone Event Center - Campus 805



Songs of Travel

Friday, May 3, 2024 | 7:00pm
Location TBA
Sunday, May 5, 2024 | 3:00pm
Monte Sano United Methodist Church



3rd Annual Huntsville Choral Festival

Concert Saturday June 1, 2024 | 5:30pm
Trinity United Methodist Church



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RUDYARD KIPLING'S
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Oct 20-22 & 27-29, 2023



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BEANSTALK

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Opera Huntsville



2023-2024 SEASON



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June 17



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